



**GLENN DICTEROW DEBUTS AS GUEST CONCERTMASTER WITH  
NEW CENTURY CHAMBER ORCHESTRA  
MARCH 5-8**

**NEW MUSIC USA GRANT AWARDED FOR DEREK BERMEL  
2014-2015 FEATURED COMPOSER COMMISSION**



**San Francisco, CA, February 4, 2015** – New Century Chamber Orchestra continues its 2014-2015 season **March 5-8** with a debut performance by legendary New York Philharmonic concert master Glenn Dicterow. Making his first San Francisco appearance since ending his 34 year tenure with the New York Philharmonic, Dicterow joins New Century as guest concertmaster in a program that features classics from the string chamber repertoire including Brahms Sextet for Strings No. 1, Mozart’s Divertimento in D Major, Grieg’s *Two Nordic Melodies* and Holst’s *St. Paul’s Suite*.

Furthering the orchestra’s commitment to the expansion of the string chamber repertoire, New Century Chamber Orchestra was the recent recipient of a Project Grants Award from New Music USA, awarded to support Featured Composer Derek Bermel’s new work *Murmurations*. Commissioned by a New Century-led consortium of ensembles, including River Oaks Chamber Orchestra of Houston and A Far Cry of Boston, *Murmurations* will receive its West Coast premiere in May during the final New Century performances of the season. Out of 1,242 applicants, a total of 62 projects received awards to support new music initiatives during this third round of grants, fostering and enhancing the creative spirit of collaboration between artists from multiple disciplines. For more information on New Music USA, please see below.



“Dicterow Leads Brahms and Mozart” will be given on four evenings in different locations around the Bay Area: **Thursday, March 5** at 8 p.m., First Congregational Church, Berkeley, **Friday, March 6** at 8 p.m., First United Methodist Church, Palo Alto, **Saturday, March 7** at 8 p.m., Nourse Auditorium, San Francisco and **Sunday, March 8** at 5 p.m., Osher Marin JCC, San Rafael. New Century offers an Open Rehearsal **Wednesday, March 4** at 10 a.m., Kanbar Performing Arts Center, San Francisco for a price of only \$8. The Open Rehearsal will offer a sneak preview of the concert repertoire while allowing audiences to experience the musical democracy of a rehearsal without a conductor.

Established worldwide as one of the most prominent American violinists of his generation, Glenn Dicterow served as concertmaster of the New York Philharmonic from 1980-2014 during which he performed with them as soloist on every season. Dicterow’s long standing relationship with the New York Philharmonic began with his solo debut performance of the Tchaikovsky Violin Concerto at aged 18 and appeared as soloist with orchestras all over the country and abroad. Following 34 distinguished years with the orchestra, he retired at the end of the 2013-2014 season and now makes California his home where he is currently the holder of the Robert Mann Chair in Strings Chamber and Chamber Music at the University of California’s Thornton School of Music.

“I am very excited about working with an ensemble as vital and dynamic as New Century Chamber Orchestra,” says Glenn Dicterow. “Nadja Salerno-Sonnenberg has taken these remarkably talented musicians to great heights and their reputation speaks volumes. I am honored to have been invited by Nadja to perform with New Century and I can’t wait to see what new ideas and interpretations we can explore together for the Bay Area audiences.”

#### **CALENDAR EDITORS, PLEASE NOTE:**

#### **Dicterow Leads Brahms and Mozart**

March 5-8, 2015

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**Mozart**: Divertimento in D Major K. 136

**Grieg**: Two Nordic Melodies, Op. 63

**Holst**: St. Paul’s Suite, Op. 29, No. 2

**Brahms**: Sextet for Strings No. 1 in Bb Major, Op. 18

Single tickets range in price from \$29 to \$61 and can be purchased through City Box Office: [www.cityboxoffice.com](http://www.cityboxoffice.com) and (415) 392-4400. Discounted \$15 single tickets are available for patrons under 35.

Open Rehearsal tickets are \$8 general admission and can be purchased through City Box Office: [www.cityboxoffice.com](http://www.cityboxoffice.com) and (415) 392-4400.

#### **ABOUT GLENN DICTEROW**

Violinist Glenn Dicterow has established himself worldwide as one of the most prominent American concert artists of his generation. At only 11 years of age, he made his solo debut in Tchaikovsky’s Violin Concerto with the Los Angeles Philharmonic where his father, Harold Dicterow served as principal of the second violin section for 52 years. As a young artist, he won numerous awards and competitions including the Young Musicians Foundation Award and Coleman Award (Los Angeles), the Julia Klumpke Award (San Francisco) and the Bronze Medal in the International Tchaikovsky Competition (1970). He is a graduate of Juilliard, where he was a student of Ivan Galamian.

Prior to joining the New York Philharmonic as concertmaster in 1980, he appeared as soloist with the orchestra in 1967 under the baton of Andre Kostelanetz performing the Tchaikovsky Violin Concerto. He has since gone on to appear as soloist on every season since.

Dicterow has also served as Associate Concertmaster and Concertmaster of the Los Angeles Philharmonic and has been a guest artist all over the world with the symphony orchestras of Baltimore, Birmingham, Chautauqua, Grant Park, Indianapolis, Hong Kong, Kansas City, London Symphony Orchestra, Mexico City, Montreal, Omaha, National Symphony in Washington, DC, and San Diego Symphony to name a few.

Mr. Dicterow’s vast discography includes recordings on EMI, BMG, Radiothon and Teldrec labels with highlights including Ives’s Sonatas nos.2 and 4 and Piano Trio; Korngold’s Piano Trio and Violin Sonata; works of Wieniawski with Zubin Mehta and the Los Angeles Philharmonic; and Shostakovitch’s Violin Concerto No. 1 with the New York Philharmonic under the baton of Maxim Shostakovitch. Mr. Dicterow can also be heard in the violin solos of the film scores for The Turning Point, The Untouchables, Altered States, Aladdin, Beauty and the Beast and Interview With A Vampire among others.

An active teacher, Mr. Dicterow is on the faculty of The Juilliard School and is the Chairman of the Orchestral Performance Program at Manhattan School of Music in New York. In 2013 Glenn Dicterow became the first holder of the Robert Mann Chair in Strings and Chamber Music at the University of Southern California's Thornton School of Music. He retired from his duties as concertmaster with the New York Philharmonic at the end of the 2013-14 Season.

### **ABOUT NEW CENTURY CHAMBER ORCHESTRA**

The New Century Chamber Orchestra, one of only a handful of conductorless ensembles in the world, was founded in 1992 by cellist Miriam Perkoff and violist Wieslaw Pogorzelski. The 19-member string ensemble, including San Francisco Bay Area musicians and those who travel from across the U.S. and Europe to perform together, makes musical decisions collaboratively. World-renowned violin soloist, chamber musician and recording artist Nadja Salerno-Sonnenberg leads from the concertmaster chair. She joined the ensemble as music director and concertmaster in January 2008, bringing to New Century "a new sense of vitality and determination, as well as an audacious swagger that is an unmistakable fingerprint of its leader," according to Gramophone magazine. This season marks her seventh with the orchestra.

In addition to performing classic pieces of chamber orchestra repertoire and commissioning new work, New Century breathes new life into rarely heard jewels of the past and performs world premieres. Salerno-Sonnenberg and New Century have made three successful national tours together. The 2011 performances in the Midwest, East Coast, and Southern California garnered record-breaking audiences and national critical acclaim. In January and February 2013, New Century followed with a highly successful eight-state national tour, the largest and most ambitious artistic undertaking in the organization's history. In addition to touring efforts, New Century's national footprint has also continued to grow with a rapidly increasing national radio presence.

The orchestra has released seven compact discs, the most recent its *From A to Z: 21st Century Concertos*. The orchestra's first concert DVD, *On Our Way: Nadja Salerno-Sonnenberg and the New Century Chamber Orchestra*, released in May 2012, weaves together documentary footage and concert footage from a February 2011 performance at the Broad Stage in Santa Monica.

For more information on New Century, please visit <http://www.ncco.org>.

### **ABOUT NEW MUSIC USA**

New Music USA formed in November 2011 from the merger of the American Music Center and Meet The Composer with a mandate to increase the audience for new American music. New Music USA's endowments include an \$11.25 million corpus for grantmaking supplemented by support from a number of generous annual funders. New Music USA is devoted to fostering the creation, dissemination, and enjoyment of new American music. New Music USA places special emphasis on broadening the public community for the music and musicians whom we serve. Advocacy in the broadest sense is at the heart of all of New Music USA's work. It is inherent in the work of the online magazine NewMusicBox and radio station Counterstream in all of New Music USA's grantmaking activity—which distributes more than one million dollars each year to the field—and in New Music USA's role as a key voice in the national and international scenes.

### **PHOTO CREDITS**

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