

Philip Wilder
Executive Director, New Century Chamber Orchestra

Philip Wilder is a classical music industry specialist with 24 years of multifaceted experience as an artistic programmer, administrator, educator, fundraiser, marketer, PR consultant, recording producer, and musician in the not-for-profit and corporate classical music industry. He was appointed as executive director of New Century Chamber Orchestra in San Francisco in July 2014. A graduate of the Interlochen Arts Academy (major in piano and organ), the Eastman School of Music (Bachelor of Music in organ performance), and the DeVos Institute for Arts Management, Wilder began his professional career as a member of the San Francisco-based vocal ensemble Chanticleer, where he served as artistic administrator, assistant music director and founding director of education.

During his 13-year association with Chanticleer, he performed as a countertenor in more than 1,000 concerts worldwide, and fostered collaborations with many composers and performers, including Sir John Tavener, Frederica von Stade and Dawn Upshaw. His 14 recordings for Warner Classics and Chanticleer Records garnered four Grammy nominations and two Grammy Awards. As Chanticleer's founding director of education, he developed and implemented programs for music students in San Francisco and across America, launching the annual Chanticleer Youth Choral Festival for San Francisco Bay Area high school students and leading its nationwide *Singing in the Schools* program. Wilder also served as Chanticleer's spokesperson, appearing on CBS, NBC, NPR, and other prominent national news outlets.

After leaving Chanticleer, Wilder took a position as associate director of the capital campaign for the Harman Center for the Arts in Washington, D.C., and was awarded a fellowship at the Kennedy Center for the Performing Arts' DeVos Institute for Arts Management. While there, he managed the first American tour of the Iraqi National Symphony Orchestra for the United States Department of State, and collaborated with Kennedy Center President Michael Kaiser on an instructional workbook for strategic planning for emerging arts organizations.

In 2005, Wilder joined 21C Media Group, the New York-based independent public relations, marketing, and consulting firm specializing in classical music and the performing arts. In 2012, he was named executive director of communications for the Eastman School of Music at the University of Rochester.

During his seven years with 21C Media Group, Wilder developed an impressive roster of clients, including Grammy Award-winners Yefim Bronfman, Susan

Graham, and Joyce DiDonato; Pulitzer Prize-winning composer Steven Stucky; and MacArthur “genius” Jeremy Denk. He also advised organizations, including the Dallas Opera, the Grand Teton Music Festival and the YouTube Symphony Orchestra. In 2009, founding partner Albert Imperato named Wilder vice president of 21C Media Group.

Currently residing in San Francisco, Wilder continues to consult for artists and arts organizations, and is a producer of new media content for *Music Makes a City*, a PBS documentary film and arts advocacy project produced by Owsley Brown Presents. He also served as the founding artistic and executive director of Sing With Haiti, a not-for-profit organization supporting the ongoing operations and rebuilding of the Holy Trinity Music School in Port-au-Prince, Haiti.

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