



**DANIEL HOPE DEBUTS AS GUEST CONCERTMASTER WITH  
NEW CENTURY CHAMBER ORCHESTRA  
FEBRUARY 4-7**



**San Francisco, CA, January 14, 2016** – New Century continues its 2015-2016 season **February 4-7** with debut performances by British violinist Daniel Hope. Making his first appearance in the Bay Area since 2011, Hope leads New Century as guest concertmaster and soloist in an eclectic program of works dedicated to his mentor and friend, Yehudi Menuhin. These performances also mark the official release of Hope's new Deutsche Grammophon album *My Tribute to Yehudi Menuhin*.

Daniel Hope grew up within the Menuhin household and went on to partner with Yehudi in more than sixty performances. New Century's concerts coincide with the master violinist's centennial year and are hosted in the place where Menuhin made his first public appearance at aged seven with the San Francisco Symphony. Highlighting a number of works from his new album and celebrating the diversity of Menuhin's musical tastes, Hope appears as soloist in three violin concertos: J.S Bach's Concerto in D minor for two violins, BWV 1043, Vivaldi's Concerto in A minor for two violins, RV 522 and Mendelssohn's Concerto in D minor. Juxtaposing this are a selection of contemporary works including Arvo Pärt's "*Darf Ich...*", Philip Glass' *Echorus*, Bechara El-Khoury's *Unfinished Journey*, Toru Takemitsu's *Nostalgia* and Béla Bartók's *Six Romanian Folk Dances*.

"Yehudi Menuhin is the reason I became a violinist," says Daniel Hope. "As he used to say, I fell into his lap as a baby of two. Yehudi called himself my 'musical grandfather.' Now, in celebration of what would have been his centenary, my friends and I can finally pay our respects to this great man, in a manner I feel certain he would have loved."

"Hope for Menuhin" will be given on four evenings in different locations around the Bay Area: **Thursday, February 4** at 8 p.m., First Congregational Church, Berkeley, **Friday, February 5** at 8 p.m., First United Methodist Church, Palo Alto, **Saturday, February 6** at 8 p.m., Herbst Theatre, San Francisco and **Sunday, February 6** at 5 p.m., Osher Marin JCC, San Rafael. New Century offers an Open Rehearsal **Wednesday, February 3** at 10 a.m., Kanbar Performing Arts Center, San Francisco for a price of only \$15. The Open Rehearsal will offer a sneak preview of the concert repertoire while allowing audiences to experience the musical democracy of a rehearsal without a conductor.

Called "adventurous and brilliant" by *The New York Times*, Daniel Hope has appeared as soloist with the world's major orchestras, including Boston and Chicago Symphonies, as well as the major orchestras of Berlin, London, Moscow and Vienna. Hope also directs chamber orchestras regularly as soloist including Chamber Orchestra of Europe, Camerata Salzberg, among others. Most recently, he was announced as Music Director of the Zurich Chamber Orchestra, succeeding Sir Roger Norrington. Hope's fresh approach to classical music was further recognized in September 2015 with the prestigious European Cultural Prize for Music and he has been nominated for numerous GRAMMY awards throughout his prolific recording career. The versatility of his work has seen him publish three books and he regularly produces radio and television

shows around the world.

## CALENDAR EDITORS, PLEASE NOTE:

### Hope for Menuhin February 4-7, 2016

Open Rehearsal: Wednesday, February 3, 10 a.m., Kanbar Performing Arts Center, San Francisco

Thursday, February 4, 8 p.m., First Congregational Church, Berkeley

Friday, February 5, 8 p.m., First United Methodist Church, Palo Alto

Saturday, February 6, 8 p.m., Herbst Theatre, San Francisco

Sunday, February 7, 5 p.m., Osher Marin JCC, San Rafael

**J. S. Bach**: Concerto in D Minor for 2 Violins, Strings and Basso Continuo, BWV 1043

**Pärt**: "Darf ich..." Solo violin, Tubular Bells and Strings

**Philip Glass**: "Echorus" for 2 Violins and Strings

**Mendelssohn**: Concerto in D minor for Violin and Strings

**Vivaldi**: Concerto in A minor for 2 Violins, RV 522

**El-Khoury**: *Unfinished Journey* – in memorium Yehudi Menuhin

**Takemitsu**: *Nostalgia* for Solo Violin and Strings

**Bartók**: Six Romanian Folk Dances

Single tickets range in price from \$29 to \$61 and can be purchased through City Box Office:

[www.cityboxoffice.com](http://www.cityboxoffice.com) and (415) 392-4400. Discounted \$15 single tickets are available for patrons under 35.

Open Rehearsal tickets are \$15 general admission and can be purchased through City Box Office:

[www.cityboxoffice.com](http://www.cityboxoffice.com) and (415) 392-4400.

## ABOUT DANIEL HOPE

British violinist Daniel Hope has toured the world extensively as a virtuoso soloist and is renowned for his musical versatility and creativity as well as for his dedication to humanitarian causes. Hope regularly performs with the world's major orchestras and conductors including the Boston Symphony, Chicago Symphony, and Toronto and Atlanta Symphony Orchestras, as well as the major orchestras of Berlin, Birmingham, Dallas, Detroit, Dresden, Israel, London, Moscow, Oslo, Paris, Stockholm, and Vienna. Raised and educated in England, Hope earned degrees at the Royal Academy of Music, where he studied with renowned Russian pedagogue Zakhar Bron.

Considered to be "the most exciting British string player since Jacqueline du Pre," according to the *London Observer*, Hope has received praise throughout the world with *The New York Times* encapsulating his unique attributes as "... a violinist of probing intellect and commanding style... In a business that likes tidy boxes drawn around its commodities, the British violinist Daniel Hope resists categorization.'

Daniel Hope, an exclusive Deutsche Grammophon artist, has earned numerous GRAMMY nominations, a Classical BRIT award, the Deutsche Schallplattenpreis and five ECHO Klassik Prizes. He previously recorded for Warner Classics and Nimbus, playing Bach, Britten, Elgar, Finzi, Foulds, Ireland, Mendelssohn, Mozart, Penderecki, Schnittke, Shostakovich, Tippett, Walton, and Weill. His recording of the Berg Violin Concerto was voted to be the "best available of all time" by *Gramophone Magazine* in 2010. His Mendelssohn CD for Deutsche Grammophon featuring the Violin Concerto and Octet was voted one of the finest Mendelssohn recordings by *The New York Times* in 2009.

As a music director, Hope leads chamber orchestras as violin soloist with ensembles including the Chamber Orchestra of Europe, Camerata Salzburg, and Concerto Koln. It was also recently announced that he would

succeed Sir Roger Norrington as Music Director of the Zurich Chamber Orchestra. He has performed at the world's most important festivals, such as the BBC Proms, and the Lucerne, Ravinia, Salzburg, Schleswig-Holstein, and Tanglewood festivals.

#### **ABOUT NEW CENTURY CHAMBER ORCHESTRA**

The New Century Chamber Orchestra, one of only a handful of conductorless ensembles in the world, was founded in 1992 by cellist Miriam Perkoff and violist Wieslaw Pogorzelski. The 19-member string ensemble, including San Francisco Bay Area musicians and those who travel from across the U.S. and Europe to perform together, makes musical decisions collaboratively. World-renowned violin soloist, chamber musician and recording artist Nadja Salerno-Sonnenberg leads from the concertmaster chair. She joined the ensemble as music director and concertmaster in January 2008, bringing to New Century “a new sense of vitality and determination, as well as an audacious swagger that is an unmistakable fingerprint of its leader,” according to *Gramophone* magazine. This season marks her seventh with the orchestra and continues an illustrious line of concertmasters including Stuart Canin (1992-1999) and Krista Bennion Feeney (1999-2006).

In addition to performing classic pieces of chamber orchestra repertoire and commissioning new work, New Century breathes new life into rarely heard jewels of the past and performs world premieres. Salerno-Sonnenberg and New Century have made three successful national tours together. The 2011 performances in the Midwest, East Coast, and Southern California garnered record-breaking audiences and national critical acclaim. In January and February 2013, New Century followed with a highly successful eight-state national tour, the largest and most ambitious artistic undertaking in the organization’s history. In addition to touring efforts, New Century’s national footprint has also continued to grow with a rapidly increasing national radio presence.

The orchestra has released seven compact discs, the most recent its *From A to Z: 21st Century Concertos*. The orchestra’s first concert DVD, *On Our Way: Nadja Salerno-Sonnenberg and the New Century Chamber Orchestra*, released in May 2012, weaves together documentary footage and concert footage from a February 2011 performance at the Broad Stage in Santa Monica.

For more information on New Century, please visit <http://www.ncco.org>.

#### **PHOTO CREDITS**

Daniel Hope / Margaret Malandrucolo

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