



## Inon Barnatan

### Pianist

Celebrated for his poetic sensibility, probing intellect, and consummate artistry, Israeli pianist Inon Barnatan is embarking on his third and final season as the inaugural Artist-in-Association of the New York Philharmonic, appearing as soloist in subscription concerts, taking part in regular chamber performances, and acting as ambassador for the orchestra.

This summer Barnatan makes a host of high-profile festival appearances, including the Seattle, Santa Fe, Delft and Aspen Festivals, all capped by a solo recital marking his Mostly Mozart debut. In the 2016-17 season he debuts with the Leipzig Gewandhaus Orchestra under the baton of New York Philharmonic Music Director Alan Gilbert, the Chicago Symphony Orchestra under Jesús López-Cobos, the Baltimore Symphony under Vasily Petrenko, and the Seattle Symphony under Ludovic Morlot. He returns to the New York Philharmonic under Manfred Honeck, and embarks on three tours: of the U.S. with the Academy of St Martin in the Fields, of Europe with his frequent recital partner Alisa Weilerstein, and of the U.S. again performing a trio program with Weilerstein and clarinetist Anthony McGill, including a concert at the Chamber Music Society of Lincoln Center. Other highlights include concerto performances in Japan, Hong Kong and Australia, the complete Beethoven concerto cycle in Marseille, and several concerts at London's Wigmore Hall.

A recipient of both the Avery Fisher Career Grant and Lincoln Center's Martin E. Segal Award, Barnatan has performed extensively with many of the world's foremost orchestras, including those of Cleveland, Los Angeles, Philadelphia, and San Francisco; Deutsches Symphonie-Orchester Berlin; the Royal Stockholm Symphony Orchestra; and the Gulbenkian Orchestra of Lisbon. He has worked with such distinguished conductors as Gustavo Dudamel, Michael Tilson Thomas, James Gaffigan, Susanna Mälkki, Matthias Pintscher, Thomas Søndergård, David Robertson, Edo de Waart, Pinchas Zukerman, and Jaap van Zweden. Passionate about contemporary music, in recent seasons the pianist has premiered new pieces composed for him by Matthias Pintscher, Sebastian Currier and Avner Dorman.

"A born Schubertian" (*Gramophone*), Barnatan's critically acclaimed discography includes Avie and Bridge recordings of the Austrian composer's solo piano works, as well as *Darkness Visible*, which scored a coveted place on the *New York Times*' "Best of 2012" list. Last October the pianist released *Rachmaninov & Chopin: Cello Sonatas* on Decca Classics with Weilerstein, which earned rave reviews on both sides of the Atlantic.

(380 words)

©21C Media Group, July 2016