

Press Quotes

- 2012-2013 Season
 - “Led by violinist Nadja Salerno-Sonnenberg, New Century is one of the region's class acts, fresh-sounding and consistently exciting. My advice: Get to know them.” – Richard Scheinin, *San Jose Mercury News*
 - “Not for the faint of heart.” – Jeff Dunn, *San Francisco Classical Voice*
 - “Fabulous, even dangerous repertoire.” – Jeff Dunn, *San Francisco Classical Voice*
 - “The San Francisco-based conductorless orchestra showed itself to be a marvelously unified ensemble with a polished sound, brilliant technique and consummate musicality. Its 19 string musicians even seemed to breathe as one.” – Paul Hyde, *The Greenville News*
- 2011-2012 Season
 - “A cultural treasure.” – Joshua Kosman, *San Francisco Classical Voice*
 - “Wonderful depth and vigor and clarity” – Joshua Kosman, *San Francisco Chronicle*
 - “First-rate performances.” – Joshua Kosman, *San Francisco Chronicle*
 - “The always enterprising New Century Chamber Orchestra continues to expand the boundaries of classical music.” – Georgia Rowe, *San Francisco Classical Voice*
 - “The ensemble’s commitment, technique, synchrony, passion, and sheer joy of music-making was so impressive, it could have just as well played “Pop goes the weasel” 100 times in succession, and I would have been equally mesmerized.” – Jeff Dunn, *San Francisco Classical Voice*
 - “Just the right degree of churning intensity” – James R. Oestreich, *The New York Times*
 - “As a soloist, Salerno-Sonnenberg is a force to be reckoned with: Intense, passionate, and focused, she has a matchless technique of such clarity that every note seems to have a life of its own. As a concertmistress, she invigorated her players for always more, and they responded” – Geraldine Freedman, *The Albany Gazette*
- 2010-2011 Season
 - “Of all the orchestras that regularly make the Bay Area concert circuit, one chamber orchestra truly plays at a higher level than the rest. The New Century Chamber Orchestra has always been one of the area's better ensembles, but under the direction of Nadja Salerno-Sonnenberg, NCCO leaves others in the shade. Each section of the all-string orchestra plays with unity of body movement, breath, and bow control.” – Be’eri Moalem, *San Francisco Classical Voice*
 - “The ensemble’s obvious enthusiasm for the music and each other created that elusive connection between performer and audience that is achieved when the music is good and everyone is having fun.” – Elliot Mandel, *Chicago Classical Music*
 - “Bravura technique, fearlessness, aural imagination.” – Susan Isaacs Nisbet, *AnnArbor.com*